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# golfjournal

## Blood, Sweat & Tears

Don Cheadle's  
passion for the game  
runs deep



# A GREAT GOLF HOLE

by **TOM DOAK**

**M**Y FIRST JOB in the golf business was as part of the construction crew at Long Cove Club for Pete and Alice Dye in the summer of 1981. I worked there for three months, and more often than not, Pete was there with the crew at 6:30 a.m., ready to go play around in the dirt. A week or so after my arrival, his son P.B. took us all out to see the hole he had been shaping – the short par-4 fifth.

As Mr. Dye explained to me later, the hole was loosely inspired by the 14th at North Berwick, in Scotland, which features a blind approach with the ocean beyond the green. He had wanted to build something like it for the 12th at TPC Sawgrass, but it hadn't worked out. So, Pete was determined to build it the first chance he got, which turned out to be the next summer at Long Cove.

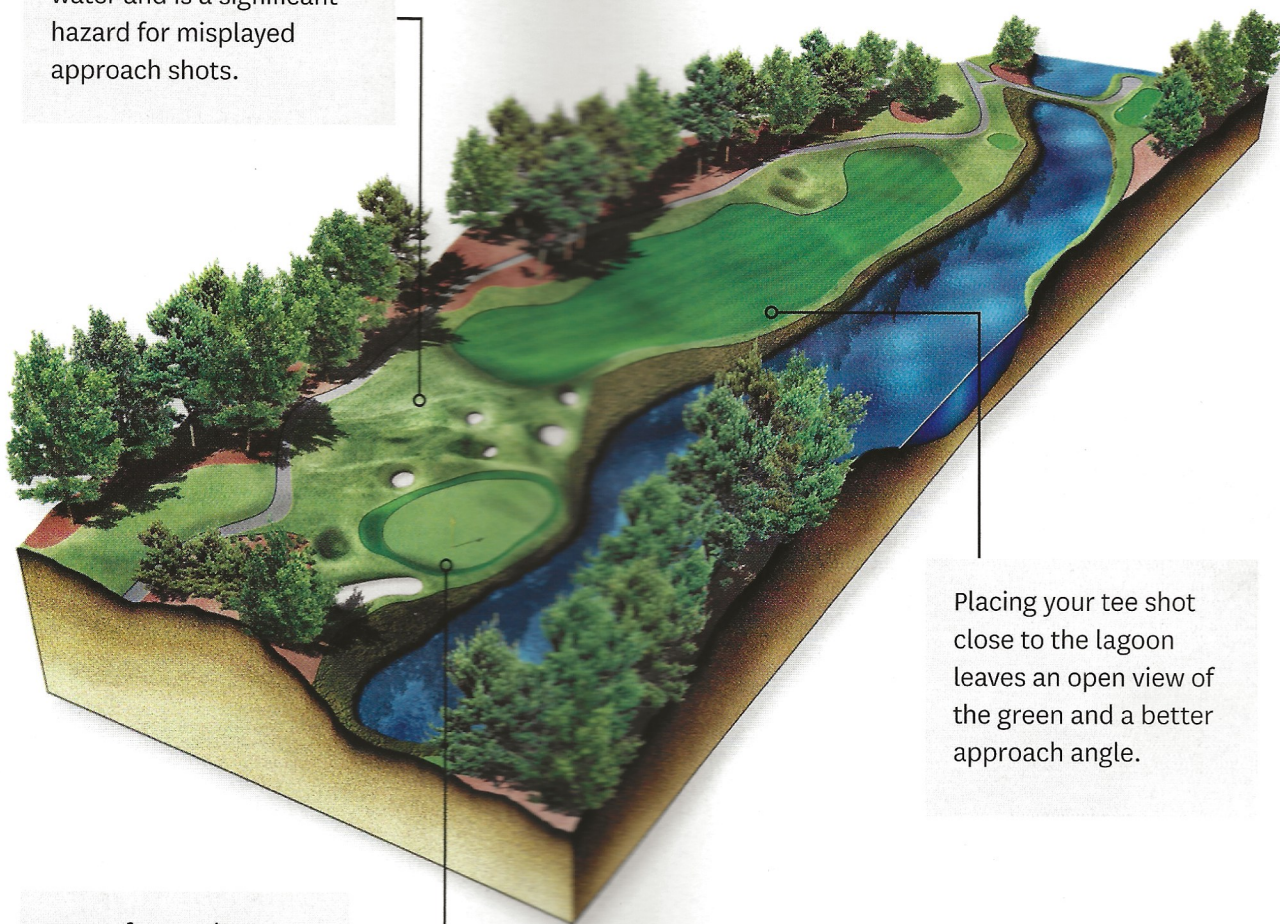
The defining feature of the hole is a large mound Pete created between the fairway and the green. From the forward tee, players can hug the edge of the lagoon on the left, to a small spot of fairway where the green is visible and you play into the length of it. But from the back tees across the lagoon, you can only reach that spot with a draw back toward the water. The more safely you play away from the water, and the longer your drive, the more likely you will face a blind approach shot over the hill toward the narrowest part of the green, with the lagoon lurking behind.

The fifth is a completely manufactured hole in the most uninspiring corner of the property, yet it takes the course to another level of design. Not many architects can pull that off, but Pete Dye was never afraid to try.

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photos by **RUSSELL KIRK** • illustration by **GRAHAM GACHES**

Large mound feature creates a blind approach for conservative tee shots played away from the water and is a significant hazard for misplayed approach shots.



Placing your tee shot close to the lagoon leaves an open view of the green and a better approach angle.

Green favors shots from the left side of the fairway. Shots down the right must approach over the mound and bunkers to the narrowest part of the green, with the lagoon lurking beyond.

# THE 5th AT Long Cove Club

HILTON HEAD ISLAND, S.C.

PAR: **4**

YARDAGE: **317 - 229**

ARCHITECT: **Pete Dye**



Pull out gatefold

